PROANTIC
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Henri Laffite (1885-1977), Lisbon "return From Fishing", Drawing On Paper, 1949.



60 EUR

Signature : Henri Laffite (1885-1977)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 63 cm

Width : 48.5 cm

Description

Large drawing depicting a fishing boat returning to port. It is awaited by a fairly large crowd. Women carrying baskets are present on the harbor's heights; they would be depicted many times by the artist. Charcoal and sanguine drawing on paper. This drawing is signed, located - Lisbon - and dated - 1949 - and numbered - 15 -. It comes from the studio collection of Henri Laffite - other works by this painter are and will be for sale in our gallery. Note: this drawing is in very good overall condition. Coming from a studio collection, there are some very minor splashes above the boat. Please look carefully at the photos. Dimensions: Length: 63 cm Width: 48.5 cm Henri Laffite (1885-1977), French painter and sculptor, was born in Condom on January 28, 1885. The son of a journeyman

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sculptor, he left school at 13 to learn the trade from his father, while also taking drawing and geometry classes. In 1901, he entered the École des Beaux-Arts in Toulouse, where he received several awards, and then continued his studies in Paris in 1904, studying in the studios of Flaguière and A. Mercié. According to family accounts, he also knew Bourdelle, as they were both from southwestern France. In 1905, he won first prize in the Falguière studio's life-size sculpture competition. Between 1907 and 1914, he earned his living from his art, creating busts, bas-reliefs, and paintings, and experimenting with encaustic painting. Mobilized during the First World War, he captured life at the front in watercolors. After 1919, he settled in Paris, then lived in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs within France (via tracked Colissimo) are EUR8, and EUR16 for the European Union. Please contact us for all other destinations. We are available to answer any further questions.