



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Laffite (1885-1977), Portrait Of A Blonde Woman In A Blue Dress, Oil On Paper, 20th Century.



100 EUR

Signature : Henri Laffite (1885-1977)

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Width : 45.5 cm

Height : 56 cm

Description

A beautiful and large portrait of a woman in a blue dress by Henri Laffite. She has Venetian blonde hair and beautiful green eyes; she smiles and possesses a particularly luminous presence. The background is a gradient of purple, and she wears an imposing flower brooch on her tailored jacket. Her presence exudes a gentle grace. Henri Laffite had a gift for capturing attitudes and emotions. Oil on paper. This unsigned study by Henri Laffite comes from his studio collection--other works by this painter are and will be for sale in our gallery. Note: This painting is in good overall condition. There are tears around the edges, scratches, and some losses. Please look carefully at the photos. Dimensions (visible): Height: 56 cm Width: 45.5 cm Henri Laffite (1885-1977), French painter and sculptor,

Dealer

Autrefois en Gascogne

True, genuine and unexpected

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was born in Condom on January 28, 1885. The son of a journeyman sculptor, he left school at 13 to learn the trade from his father, while also taking drawing and geometry classes. In 1901, he entered the École des Beaux-Arts in Toulouse, where he received several awards, and then continued his studies in Paris in 1904, studying in the studios of Flaugière and A. Mercié.

According to family accounts, he also knew Bourdelle, as they were both from southwestern France. In 1905, he won first prize in the Falguière studio's life-size sculpture competition. Between 1907 and 1914, he earned his living from his art, creating busts, bas-reliefs, and paintings, and experimenting with encaustic painting. Mobilized during the First World War, he captured life at the front in watercolors. After 1919, he settled in Paris, then lived in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs within France (via tracked Colissimo) are EUR10, and EUR25 within the European Union. Please contact us for all other destinations. We are available to answer any further questions.