



Henri Laffite (1885-1977), Portrait Of A Woman, Graphite And Sanguine Drawing On Paper, 20th Cen



65 EUR

Signature : Henri Laffite (1885-1977)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 48

Height : 63.5 cm

Description

A beautiful and large portrait of a woman by Henri Laffite. She has dark hair, she is smiling, her facial features are particularly delicate, and she has a striking presence. This charcoal and pastel work on paper demonstrates Henri Laffite's remarkable ability to capture attitudes and emotions. This portrait, signed by Henri Laffite, comes from his studio collection. Other works by this artist are and will be available for sale in our gallery. Please note: this portrait is in very good overall condition. There are a few creases, and the drawing is slightly wavy around the edges. Please examine the photos carefully. Dimensions: Height: 63.5 cm Width: 48 cm Henri Laffite (1885-1977), a French painter and sculptor, was born in Condom on January 28, 1885. The son of a journeyman sculptor, he left school at the age of

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13 to learn the trade from his father, while also taking drawing and geometry classes. In 1901, he entered the École des Beaux-Arts in Toulouse, where he received several awards, then continued his studies in Paris in 1904, studying in the studios of Flaguère and A. Mercié. According to family accounts, he also knew Bourdelle, as they were both from southwestern France. In 1905, he won first prize in the Flaguère studio's life-size sculpture competition. Between 1907 and 1914, he earned his living from his art, creating busts, bas-reliefs, and paintings, and experimenting with encaustic painting. Mobilized during the First World War, he captured life at the front in watercolors. After 1919, he settled in Paris, then lived in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs within France (via tracked Colissimo) are EUR10, and EUR25 for the European Union. Please contact us for all other destinations. We are at your disposal for any further information.