



PROANTIC
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Henri Laffite (1885-1977), Portrait Of A Woman, Long Hair, Blue Dress, Hsp, 20th Century.



100 EUR

Signature : Henri Laffite (1885-1977)

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Width : 50 cm

Height : 65 cm

Description

A very beautiful and large portrait of a smiling woman in a blue dress adorned with a brooch, painted by Henri Laffite. She has long black hair and beautiful hazel eyes, and possesses a particularly luminous presence. The ochre and gold background and the red armchair pleasantly warm the overall tone of the portrait. Henri Laffite had a gift for capturing attitudes and emotions. Oil on paper. This unsigned work by Henri Laffite comes from his studio collection - other works by this painter are and will be for sale in our gallery. Note: this painting is in very good overall condition. There are a few minor imperfections and paint losses at the bottom and in the upper right corner. Please look carefully at the photos. Dimensions: Height: 65 cm Width: 50 cm Henri Laffite (1885-1977), French painter and

Dealer

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sculptor, was born in Condom on January 28, 1885. The son of a journeyman sculptor, he left school at 13 to learn the trade from his father, while also taking drawing and geometry classes. In 1901, he entered the École des Beaux-Arts in Toulouse, where he received several awards, then continued his studies in Paris in 1904, studying in the studios of Flaugière and A. Mercié. According to family accounts, he also knew Bourdelle, as they were both from southwestern France. In 1905, he won first prize in the Falguière studio's life-size sculpture competition. Between 1907 and 1914, he earned his living from his art, creating busts, bas-reliefs, and paintings, and experimenting with encaustic painting. Mobilized during the First World War, he captured life at the front in watercolors. After 1919, he settled in Paris, then lived in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs within France (via tracked Colissimo) are EUR10, and EUR25 for the European Union. Please contact us for all other destinations. We are available to answer any further questions.