

### Important Sicilian Nativity Scene With 24 Figures, By Giovanni Antonio Matera (late 17th Centur



# Description

An important Sicilian nativity scene group consisting of 24 figures, created in the late 17th and early 18th centuries, attributed to the workshop of Giovanni Antonio Matera (Trapani, 1653-1718), one of the finest masters of Sicilian Baroque nativity scenes. The figures, approximately 10 cm tall, display all the characteristics of 17th-century Trapani production:o heads, hands, and feet in polychrome terracotta; o bodies modeled with wire cores; o draperies in fabric stiffened with gesso, typical of the Sicilian school of the Baroque period;o some figures are entirely carved from wood, a technique found in the earliest works of the Matera workshop. The animals, between 5 and 7 cm tall, are all carved from wood, including horses, sheep, goats, and cattle.

#### 18 000 EUR

Signature: Giovanni Antonio Matera (1653-1718), Trapani

Period : 17th century Condition : Bon état

Material: Painted wood

Length:.
Width: 54
Diameter:.
Height: 57
Depth: 34

#### Dealer

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The careful carving and proportions directly hark back to the production of the Trapani workshop in the late 17th century, making this collection particularly rare and sought-after. Group composition:o Holy Familyo Three Wise Meno Numerous shepherds and wayfarerso Various carved wooden animalso Minor figures and scenes of rural lifeFor a total of 24 antique elements. The scenery (mountains, base, and architecture) is a later creation, dating back to the early decades of the 20th century, and serves as a display support for the original figures. Condition: Good overall condition, with normal signs of aging consistent with the period. Provenance: Private Sicilian collection. A fascinating and rare work, ideal for collectors of antique nativity scenes, Sicilian Baroque art, and devotional sculpture from Southern Italy.MEASUREMENTSo Figures: 10 cmo Animals: 5-7 cm(For additional photos, please inquire privately)