



**PROANTIC**  
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Pierre Eugène Montezin - Strollers On The Bridge - Oil On Canvas, Signed

5 700 EUR



Signature : Pierre Eugène Montezin

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 74

Width : 55

Description
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Pierre Eugène Montezin, Strollers on the Bridge. This luminous oil on canvas, painted around 1920, is signed in the lower right corner. It is on its original canvas and shows no signs of restoration. Dimensions without frame: 74 x 55 centimeters. Biography: Pierre Eugène Montezin was born in 1874 in Paris. The son of a decorator, he was introduced to art at a very young age and studied at the École des Arts Décoratifs in Paris. Montezin began his career working as a decorator, but he quickly turned to painting. Artistic Beginnings and Influences: At the beginning of his career, Montezin was influenced by the Impressionists, particularly Claude Monet. He was also inspired by the landscapes of the French countryside and spent much time painting outdoors. Recognition and Success: Montezin's

Dealer
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talent was quickly recognized, and he exhibited for the first time at the Salon des Artistes Français in 1903. He won a gold medal at the 1937 Paris Exposition and was made a Knight of the Legion of Honour in 1923. Montezin continued to paint until his death in 1946. He left behind a significant body of work that testifies to his love of nature and his mastery of light and colour. Today, he is considered one of the greatest French Post-Impressionist painters.