



Large Bronze Sculpture (92 Cm) Of A Wounded Lioness, By Charles Valton.

3 500 EUR



Signature : Charle Valton

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 92 cm

Height : 55 cm

Depth : 24 cm

Description

One of the largest animal sculptures of a wounded lioness by Charles Valton, in bronze with a brown patina. Exceptional quality, magnificent brown patina, in perfect condition. Signed "C.VALTON" on the base, stamped "SIOT DECAUVILLE FONDEUR PARIS". Width 92 cm (exceptional dimensions), weight 41 kg. France, second half of the 19th century. Sculpture illustrated on page 636 in "Bronzes of the 19th Century" by Pierre Kjellberg. Antique bronze sold with expert appraisal. Shipped in a wooden crate. Charles Valton (Pau, 1851-1918) was a French animal sculptor. He was a student of Antoine-Louis Barye and Emmanuel Frémiet, renowned 19th-century animal sculptors whose work represents the pinnacle of the genre. From 1868 to 1914, Valton produced more than 70

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animal models and was appointed professor of sculpture at the Germain Pilon school in 1883. He was particularly interested in felines. For this sculpture, Valton drew inspiration from an Assyrian bas-relief, housed in the British Museum in London. The work dates from the 7th century BC and depicts Ashurbanipal chasing lions, pursued by horsemen towards the king's chariot.* Worldwide shipping **

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