



## Alabaster Group -- "devotion" On A Siena Yellow Marble Base



1 950 EUR

Signature : Attribué à Georg Schrimpf (1889-1938)

Period : 20th century

Condition : Très bon état

Material : Alabaster

Length : 53

Width : 32

Diameter : 16

### Description

Alabaster Group -- "Devotion" On a Siena Yellow Marble Base -- 53 × 32 × 16 cm

Attributed to Georg Schrimpf (1889-1938) This remarkable alabaster group, attributed to Georg Schrimpf, is a work of great delicacy and exceptional artistic refinement. The scene depicts a young woman standing serene and graceful, receiving the hands of a young man kneeling before her, his eyes raised in silent devotion. Their intimate exchange evokes purity, respect, and a profound emotional connection. The quality of execution is remarkable. The artist demonstrates a profound understanding of human anatomy, rendered here with extraordinary sensitivity. The modeling of the flesh is natural and fluid; the hands are finely articulated; The curvature of the limbs and the subtle inclination

### Dealer

#### Mora Antiques

Timeless Antiques with Style - Carefully Selected & Worldwide Shipping

Tel : 0031642510212

Mobile : 0032469115104

Keramiekstraat 28

Bilzen 28 3740

of the heads reveal a precise mastery of observation and a profound respect for the human form. The faces possess a surprising gentleness and psychological nuance--expressive yet remaining calm and composed. The harmonious lines of the composition, combined with the warm translucency of the alabaster, lend the whole an almost inner luminosity, as if the figures were softly illuminated. Resting on an elegant Siena yellow marble base, the work acquires a refined architectural presence that underscores the warmth of the stone. The sculpted loops at the back complete the composition with a subtle and balanced decorative touch. Regardless of the debated attribution, this sculpture clearly testifies to the hand of a highly skilled, sensitive artist trained in the classical tradition. The harmony of proportions, emotional clarity, and finesse of execution make it one of the most graceful examples of early 20th-century figurative sculpture. A distinguished, serene, and profoundly human piece--ideal for an elegant interior or a discerning collection of high-quality sculptures.