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Hippolyte Moreau (1832-1927) -- Bronze Figure On A Rotating Base



5 400 EUR

Signature : Hippolyte Moreau (1832-1927)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 81

Width : 28

Diameter : 28

Description

Dimensions: 81 × 28 × 28 cm. This superb bronze sculpture by Hippolyte Moreau depicts a young woman in a moment of tenderness and poetic grace. Moreau's characteristic modeling--fluid lines, delicately animated drapery, subtle tilt of the head--lends the figure a presence that is both sensitive and harmonious. The rocky terrace, finely textured with foliage and floral motifs, bears several important inscriptions. These include the artist's signature, "H. Moreau," as well as the inscription "Exposition des Beaux-Arts, 1889," indicating that the work was presented--or created in reference to--this prestigious Parisian exhibition. These elements reinforce the historical and artistic value of the bronze. On the neck of the bronze base, another inscription, "CUDIN à Marseille," refers to the

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renowned foundry that produced the cast. The quality of the work is reflected in the precision of the details, the harmony of the patina, and the overall excellence of the execution. The figure rests on a rotating base, allowing the sculpture to be appreciated from all angles. This feature highlights the delicacy of the modeling and the subtle interplay of light on the volumes. The whole is magnificently presented on a red marble plinth adorned with finely chased gilt-bronze mounts, typical of 19th-century French decorative elegance. Rare, refined, and perfectly preserved, this work combines Moreau's technical mastery, his sense of poetic beauty, and a prestigious exhibition provenance--a remarkable addition to any discerning fine art collection.