



19th Century Pair Of Wall Sconces, Brass And Crystal, Sweden



3 800 EUR

Period : 19th century

Condition : Bon état

Material : Crystal

Width : 29 cm

Height : 66 cm

Description

These wall lamps are made of gold-plated brass with sinuous arms ending in two candle holders each, accompanied by circular bobèches that act as wax collection trays. The structure is embellished with chains and pendants of cut glass in different shapes (teardrops, beads, and prisms) that multiply the reflections of light. The top is finished with a crescent moon shape, while the central base features a bronze-cast ram's mask, an ornamental motif with strong symbolic significance. Its design combines the decorative lightness of glass with the solidity of brass, materials commonly used in luxury lighting in the first half of the 19th century. The use of metal masks, garlands, and glass pendants shows the influence of Scandinavian workshops that reinterpreted French models in a local style, with

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a finish that sought both functionality and a brilliant effect. Pieces like these not only illuminated residential spaces but also conveyed social prestige, alluding to the enlightened culture of northern Europe. Framed in the late neoclassical style, these Swedish wall lamps show the assimilation of ancient and natural forms in dialogue with glass ornamentation, very much in keeping with Stockholm's productions around 1840. Their rarity lies in the fact that they have been preserved as a pair, something less common in this type of wall lamp, and in the richness of their symbolic details: the moon as a celestial emblem and the ram's head linked to the classical decorative tradition.