



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Art Deco Cufflinks In Solid Silver, Signed Paul Bablet

300 EUR



Period : 20th century

Condition : Bon état

Material : Sterling silver

Description

Pair of Art Deco modernist cufflinks in solid silver, signed Paul Bablet. Hallmarked with a boar's head. Good condition, minor signs of wear. Width of the main element: 1.6 cm. Total weight: 11.86 g. Discover many other items on our website: <https://www.temps-dantan.fr/> Paul Jean Adolphe Bablet was a jewelry artist of the Art Deco period, born in Paris on April 23, 1889, and died in Maisons-Laffitte on September 15, 1971. His work reflects the modernity of his time through his distinctive use of silver, coral, ivory, and stones such as carnelian and lapis lazuli. He exhibited at the Salon d'Automne from 1913. An active member of the Salon des Artistes Décorateurs, where he exhibited in 1914, he received the Blumenthal Prize in 1920 and a state travel grant in 1925. Drawing inspiration from his

Dealer

Temps d'antan

Antiquités

Mobile : 0689180835

Le Bricollet

Lentilly 69210

close study of Celtic and Islamic art, among others, he produced an original body of work, even if it can also be compared to that of other artists of his time. He participated in three international exhibitions (1925, 1931, and 1937), at the Salon des Artistes Décorateurs and the Salon d'Automne, where he was more recognized for his work as a jewelry artist--producing almost exclusively unique pieces--than for his painting, although some of his canvases can still occasionally be found. The Galliera Museum in Paris holds some of his jewelry, which is otherwise scattered throughout the world, as he made a living from his art and had the opportunity to sell to both French and foreign collectors. A resident of Paris, and a friend of the potter and ceramicist Georges Serré, the sculptor François Pompon, and the painter René Demeurisse, he frequented a circle of Montmartre poets. A father of two, he survived the First World War thanks to a friend who rescued him after he stepped on a mine (he remained paralyzed for two years). During the difficult periods of his artistic career, he could always count on his wife Yvonne, who enjoyed a steady income as a schoolteacher. His work was recognized by various publications from the beginning and more recently by the exhibition at the Musée des Arts Décoratifs in Paris, which ran from March 19 to July 12, 2009. The exhibition catalog included a presentation of his work.