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## Rare 19th Century Glass Painting - The Sacrifice Of Abraham (ibrahim) According To Islam



300 EUR

Period : 19th century

Condition : Etat d'usage

Material : Glass

Length : 28 cm

Width : 22 cm

### Description

An extremely rare 19th-century painting, a "reverse glass" depicting a prophet preparing to sacrifice a sheep, according to the Muslim tradition of Eid al-Adha. This ceremony originates from a famous religious episode recounted in both the Old Testament and the Quran: according to religious belief, God asked Abraham or Ibrahim to sacrifice his son (Isaac or Ishmael) to test his faith. However, the sacrifice was stopped at the crucial moment, as God recognized the prophet's loyalty and sent an angel to stay his hand. Note: this work appears to be quite rare, as it is not offered for sale anywhere else (neither in past nor present auctions) nor even visible in its current condition. Only certain websites, particularly image banks, indicate its origin and creation in 19th-century Tunisia. The

### Dealer

#### Art-estim

Peintures anciennes

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rarity of this work could be explained by the tradition that exists in some Muslim countries...

They forbade the depiction of the prophet, anxious not to fall into idol worship: this aspect is also evoked in the Old Testament, notably the episode of the "Golden Calf" which denounces imagery and idolatry - - some minor losses located on the background - Size fixed under glass: 28 cm x 22 cm - ask me for other photos if needed -