



PROANTIC
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Johanna Obermüller (*1938), Intertwined Figures, Circa 1985



150 EUR

Signature : Johanna Obermüller

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 29,8 cm

Width : 42,5 cm

Description

Johanna Obermüller (*1938 Timisoara),
Intertwined Figures, around 1985. Pigment
print on Japanese paper, 25 cm x 33.5 cm (image),
29.8 cm x 42.5 cm (sheet dimensions), signed
"Johanna Obermüller" in pencil lower
right. -Complementary tension -Green and red
figures are connected in a grotesque, symmetrical
way. They are so intertwined that the figures form
a single figuration, with the
complementary contrast of the colors increasing
the inner tension. Only upon closer inspection
does it become clear that these are the same
figuration of a red and a green figure, which is
sometimes overlaid and cropped by the
green background. The multiple figuration begins
to dance, fragment, and reconfigure itself. A
formal game that is at the same time an allegory

Dealer

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of inseparable interconnectedness. About the artist From 1958 to 1963, Johanna Obermüller studied at the Munich Art Academy and passed the state examination in art education in 1965. She then worked as an art teacher in Regensburg until 1980, before devoting herself entirely to art. In 1988, 1989, and 1993, the artist was a scholarship holder at the Virginia Center for the Creative Arts, and in 1994 at the Jerusalem Mishkenot Sha'ananim. Johanna Obermüller is a member of GEDOK Munich, BBK Lower Bavaria/Upper Palatinate, the Esslingen Artists' Guild, and the groups KUNST.STOFF and UEKI.