Jacques Winsberg Lithograph: "horses In The Camargue"



150 EUR

Signature : Jacques WINSBERG

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 43 cm

Height : 63 cm

Description

Camargue horses roaming free in the marshes of the Rhône delta. Signed in pencil in the margin and numbered 31/100. Height 63 cm - width 43 cm. Image size 25 x 33 cm. Good condition, tiny pinholes lower left. Jacques WINSBERG (1929-1999) Born Jacques Gabriel Vanwinsberghe on March 17, 1929, in Paris, he became known by his artistic name, Jacques Winsberg. A self-taught artist, he began painting at the age of 17, while also pursuing a stage career: mime, cabaret singer, and actor, notably with the Comédiens de Provence troupe. Winsberg is considered one of the artists of the Second School of Paris. In 1956, he settled in Eygalières, where he formed a friendship with Raymond Guerrier. He lived first in Eygalières (Bouches-du-Rhône), then in Belvézet (Gard),

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where he died. "A figurative painter, he expresses his feelings about nature and people. His work revolves around several main themes: the Camargue, Spain, bullfighting, still lifes, and portraits," according to the Bénézit Dictionary. Winsberg won the Young Painters Prize in 1956. He participated in numerous exhibitions: the Salon des Indépendants (1954), the Salon d'Automne (as a member in 1954), the Salon de la Jeune Peinture, the Paris Biennale (1959), etc. His works are held in public collections such as the Musée d'Art Moderne de la Ville de Paris, the Fonds National d'Art Contemporain, the Musée d'Art Contemporain Arteum (France), the Christchurch Art Gallery (New Zealand), and the Tate Gallery in London. (source unspecified)