



PROANTIC
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Léon Germain Pelouse (1838-1891) - View Of The Fort Of Saint-malo



550 EUR

Signature : Léon Germain Pelouse

Period : 19th century

Condition : Très bon état

Description

Léon Germain Pelouse (1838-1891) View of the Fort of Saint-Malo Oil on panel Period giltwood frame (damage) Framed: 28.5cm x 25cm Unframed: 19cm x 13cm Charming small sketch on panel by Léon Germain Pelouse, probably executed during one of his stays in Brittany, a region he frequented assiduously in the 1870s and 1880s. The artist explored the Emerald Coast, the area around Saint-Malo, Concarneau, and Grandcamp, as well as the wooded valleys of Île-de-France and the landscapes of Normandy. Among all these regions, Brittany holds a special place in his work, captivating Pelouse with the power of its light, its ever-changing skies, and its granite architecture. There he painted several landscapes, now preserved in museums: A Washhouse in the Morning, in Brittany (Nantes),

Dealer

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Rocky Outcrop at Concarneau (Brest), The Lanriec Passage at Concarneau, Moonlight Effect (Rouen), and The Stones of Carnac (Vannes). This small View of the Fort of Saint-Malo is a remarkable example. The artist captures, with great freshness, a fragment of the Saint-Malo fortifications, topped by a slate roof, very typical of Breton coastal architecture. The blue-gray tones of the slates subtly interact with the overcast sky, reinforcing the maritime atmosphere characteristic of the region. The heavy, massive granite of the ramparts is rendered with quick, vibrant brushstrokes, characteristic of Pelouse's studies from life. Treated like a finely executed sketch, the work displays a controlled spontaneity: a vibrant texture, a subtle palette of ochres, browns, and bluish grays, and a perfectly captured atmospheric effect. A few sure gestures are all Pelouse needs to bring forth rocks, walls, and clouds, testifying to his great sensitivity to wet landscapes and Atlantic light. The painting is presented in a period carved, giltwood frame, which shows some wear but retains a beautiful decorative presence. Works by the same artist are held in numerous museums in France and around the world: the Musée d'Orsay, the Petit Palais, the museums of Brest, Bordeaux, Rennes, Grenoble, and Rouen, as well as the Metropolitan Museum of Art in New York, the Bayerische Staatsgemäldesammlungen in Munich, and the Nasjonalmuseet in Oslo.