



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rigaud Jean (1912-1999) The Mill On The Island Of Noirmoutier " Vendée Yeu Nantes Vannes Paris



1 250 EUR

Signature : Jean RIGAUD

Period : 20th century

Condition : Très bon état

Material : Oil painting

#### Description

RIGAUD Jean (1912-1999) "The Mill at Noirmoutier" Oil on canvas, Signed lower left, Titled, countersigned, and dated on the reverse by the artist: "Noirmoutier, Jean Rigaud 65", Cartouche with the artist's name on the frame. A beautiful work by the French painter Jean Rigaud depicting a view of a mill on the island of Noirmoutier in the Bay of Biscay in the Vendée region. It is almost certainly the Moulin de la Bosse, built in 1880, which is surrounded by maritime pines. The artist has perfectly captured the interplay of light and the colors typical of the region, with a sky in shades of blue and gray. Son of the painter Pierre Gaston Rigaud, Jean Rigaud studied at the École nationale supérieure des beaux-arts in Paris. He gave painting lessons in his Parisian studio and taught drawing in Paris. In

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1937, he painted a fresco, "Lot-et-Garonne - Gers," with his father for the Guyenne and Gascony Pavilion at the 1937 Universal Exposition, and received a gold medal. A prisoner of war in 1940, he produced numerous sensitive drawings during this period. At the end of the war, he participated with Rose Valland in the commission for the recovery of artistic property. A lover of travel and the sea, Jean Rigaud was appointed an official painter of the French Navy in 1956 and then became a full member in 1979. He devoted his work to landscapes and still lifes. His favorite subject remained the landscapes of the Île d'Yeu and Noirmoutier, which he painted from 1950 onward. He exhibited annually in most of the major Parisian salons and at the Salon "Comparaisons" in Maurice Boitel's group. He participated in the 210th anniversary of the United States Declaration of Independence in 1986, as a guest aboard the helicopter carrier Jeanne d'Arc, and then at the Rouen Armada in 1989. Jean Rigaud frequently travels to Venice to paint the lagoon. He exhibits in numerous galleries, including Paul Durand-Ruel and Galerie Carré, and is appreciated in the United States. In 1999, a major retrospective exhibition of his work was held at the National Maritime Museum. Dimensions: 35.5 x 27 cm unframed and 55.5 x 46.5 cm with its beautiful original giltwood frame. For more information, please contact us.