



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alberto Pasini, "il Cairo" (cairo), Watercolor On Paper, 19th Century

10 500 EUR

Signature : Alberto Pasini

Period : 19th century

Condition : Très bon état

Material : Paper



Description

Alberto Pasini, "Il Cairo" (Cairo), watercolor on paper, 19th century
Alberto Pasini (Busseto, 1826 - Cavoretto, 1899) Orientalist view
Watercolor on paper mounted on cardboard, mounted on board
Dimensions: In frame H 51 x W 58 / 31 x 36.5 cm
Signed lower left
Provenance: Galleria d'Arte Cristallo, Branduardi, Rapallo Buzzi Collection, Milan
This refined Orientalist watercolor by Alberto Pasini, one of the greatest interpreters of 19th-century Italian exoticism, depicts a lively urban scene in a Middle Eastern market. The extremely careful composition highlights the artist's interest in warm light and the meticulous rendering of architectural details, costumes, and local atmospheres. On the left, buildings with facades decorated with mashrabiya (typical Arab wooden balconies) can be seen, while an elegant

Dealer

Beggi Antichità

antique paintings and sculptures, design

Tel : +393334647840

Viale Macallè, 14

Biella 13900

minaret stands out in the background, accentuating the depth of perspective. In the foreground, the swarm of figures--merchants, camel drivers, passersby--conveys a vivid and pulsating image of the city. The work fully reflects Pasini's pictorial style, known for its ability to combine graphic precision with a romantic and adventurous vision of the Orient. This museum-quality work is an excellent example of Orientalist painting, but also a valuable document of 19th-century European taste and visual culture.