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## Painting By Paul Dahlen - View Of The Wisper Valley 1934 (germany)



950 EUR

Signature : Paul Dahlen

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 67 cm

Height : 57 cm

Depth : 5 cm

### Description

Oil on canvas, 67 x 57 cm, framed - In memory of good times, your cousin Paul - dated 1934. This impressive landscape painting is by Paul Dahlen (1881-1954), a German painter who, thanks to his atmospheric landscapes and subtle understanding of nature, is considered one of the most important, now rediscovered, artists of the early 20th century. Born in Karlsruhe in 1881, Dahlen spent his youth in the Rheingau wine region, in Geisenheim am Rhein, an area whose hills, vineyards, and river valleys left a lasting impression on him. The family later moved to Wiesbaden, where he attended high school and received his first formal art training at the local School of Arts and Crafts. He then studied at the Karlsruhe Academy of Fine Arts, where Wilhelm Trübner, a leading figure of Impressionism,

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exerted a decisive influence on his painting style. In 1907, Dahlen traveled to Italy, where he refined his plein air painting technique. Further study trips took him to France and the Balkans. In 1916, he settled permanently in Wiesbaden, which became the center of his life and work. During the First World War, Dahlen served as a war artist in Romania. Between 1914 and 1919, he made several trips to Großmöllen (Hinterpommern), where he created numerous works. A large portion of these works entered the collection of the lawyer and art collector Max von Schmeling, whose estate later formed the basis of an exhibition at the Köslin Museum (2011/12). "View of the Wisper Valley" is a typical work from Dahlen's later creative period--a tribute to the tranquil landscape of the Taunus Mountains west of Wiesbaden, only gently touched by human hands. The scene is characterized by rich green and ochre tones, an impasto application of paint, and a rhythmic composition. Dahlen paints the Wisper Valley not as a static motif, but as a living organism, imbued with light, movement, and depth. The gilt frame underscores the expressiveness of the work without overshadowing it. Measuring 67 x 57 cm, the painting is suitable for collections as well as making an impressive statement piece in elegant living or working spaces. Back in Wiesbaden, Dahlen became known as the "Painter of the Rhine." His impressive landscapes of the Rheingau, drawings, lithographs, woodcuts, watercolors, and oil paintings made him a sought-after artist of his time. He was a long-standing member of the board of the Nassau Art Association and notably designed the stationery for the former Nassau antiquities collection at the Wiesbaden Museum. In 2013, his work was honored in a comprehensive exhibition organized by the Lorch Local History and Cultural Association in collaboration with collector Georg Breitwieser, a testament to the continued appreciation of his artistic output. Paul Dahlen died on February 2, 1954, in Wiesbaden.

This painting is more than a landscape: it is an emotional gaze upon a world that was Dahlen's home, inspiration, and pictorial cosmos. It is a powerful testament to his profound connection with nature and his artistic ambition to transform the visible into a tangible experience.