



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Baroque Mirror With Cherubs



4 500 EUR

Period : 19th century

Condition : Bon état

Description

An imposing 19th-century mirror, presented in an exceptional carved natural wood frame. The whole unfolds like a veritable theatrical set: wide, knotted draperies, skillfully crafted in deep, flowing folds, frame the glass and create a sweeping, dynamic movement. Three putti in the round--one at the top, two on either side--appear to emerge from the folds of the fabric, lending the piece a dimension that is both Baroque and narrative. The highly expressive carving combines power and finesse: delicately modeled faces, flowing drapery, and generous volumes. The mirror rests on a wide, ogee-shaped frame, whose majestic proportions enhance its dramatic character. Through its style and virtuosity, this frame clearly belongs to the Neo-Baroque and Romantic tradition of the late 19th century. The

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theatrical drapery, animated cherubs, and abundant decoration evoke the narrative and exuberant aesthetic found in certain sculpted or illustrated works of the same period. A possible attribution to Gustave Doré... The quality of execution, the vigor of the modeling, and the fantastical imagery emanating from the composition suggest a possible attribution to Gustave Doré (1832-1883). Known primarily as an illustrator and engraver, Doré was also a sculptor and produced several three-dimensional works featuring spectacular draperies, dynamic childlike figures, and a marked sense of dramatic movement. Without formal documentation, the attribution remains tentative, but the stylistic characteristics--the delicacy of the putti, the theatricality of the folds, and the highly narrative construction--are consistent with Doré's style and hand. Height 180 cm / Length 120 cm