



Edwards Barton Painting



345 EUR

Period : 20th century

Condition : Bon état

Material : Acrylic

Description

This painting depicts a nude female figure, seen from behind, seated in a pose slightly turned to the left. The artist employs a thick impasto technique typical of some mid-20th-century painters: the brushstrokes are visible, textured, and give the surface a highly tactile quality. The palette is dominated by warm, earthy tones: browns, ochres, and beiges, with a few cooler touches (gray-green) to balance the composition. The background is intentionally blurred and abstract, allowing the human figure to emerge gently. The signature "Barton" appears in the lower right corner, painted in black and clearly legible. Edward Barton (1936-2012) was an American Impressionist painter. The frame is made of varnished wood, simple yet sturdy, accentuating the classical and intimate style of the

Dealer

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work. Based on your photos, the artwork appears to be in generally good condition, but we observe: Slight losses of paint on the left side of the painting, near the edge of the frame: small areas where the paint appears scratched or slightly chipped. A few micro-losses of paint in the light background around the figure (probably due to rubbing or age). Normal wear consistent with age. The surface shows fine craquelure typical of works painted with thick impasto. The frame shows some minor signs of use but remains in good condition. The stretcher is in good condition. Dimensions with frame: 56 x 45 cm