



PROANTIC

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Niderviller, Count Of Custine, After Houdon, Circa 1780 - The Kiss, Biscuit Porcelain Bust



1 400 EUR

Period : 18th century

Condition : Très bon état

Description

Visible in Paris. Free worldwide shipping via DHL. Bust known as "The Kiss" Biscuit, glazed hard porcelain, painted and enhanced with gilding Cobalt blue mark from the Custine period underglaze Dimensions: H. 24 (cm.) Niderviller, circa 1780 Rare model of The Kiss, after Jean-Antoine Houdon, in biscuit porcelain, by the Niderviller porcelain factory. It rests on a column base with footed legs. Striking faux marble decoration and gilded edging. Niderviller and "biscuits" It was through the purchase of the molds of the talented Cyfflé that this factory in eastern France shifted its production to monochrome pieces, made either from a very fine white paste, very similar to porcelain, and more simply, hard porcelain through the purchase of a kaolin quarry near Limoges in 1778. These pieces

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paint a panorama of late 18th-century sculpture:
Salon models and groups, statuettes, but also
popular or gallant genre scenes, busts, medals,
and portraits. The whiteness of the material gives
them the appearance of marble, which has made
them extremely popular. Condition report: very
slight signs of wear from use.