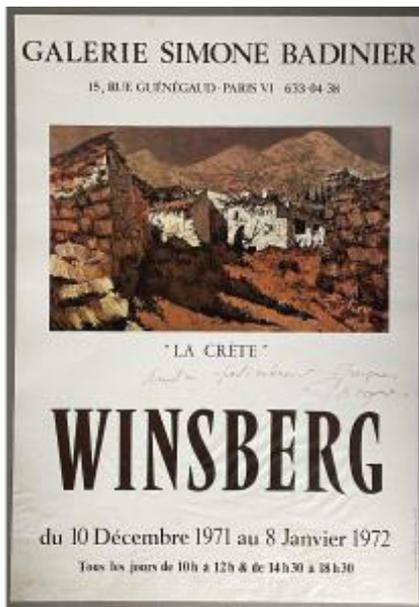




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Winsberg Autographed Poster: "crete" 1971-1972 Paris.



200 EUR

Signature : Jacques WINSBERG

Period : 20th century

Condition : Bon état

Material : Paper

Width : 40 cm

Height : 58 cm

Description

Exhibition poster from the Simone Badinier Gallery in Paris, December 10, 1971 to January 8, 1972, with the theme "Crete." View of a hamlet in Crete. Height 58 cm - Width 40 cm. Good condition, very slight rippling at the bottom. Inscribed by the artist: "With particularly Greek regards, Jacques." Provenance: a friend of the painter to whom the poster is dedicated. Jacques WINSBERG (1929-1999) Born Jacques Gabriel Vanwinsberghe on March 17, 1929 in Paris, he became known by his artistic name, Jacques Winsberg. A self-taught artist, he began painting at the age of 17, while also pursuing a stage career: mime, cabaret singer, and actor, notably with the Comédiens de Provence troupe. Winsberg is considered one of the artists of the Second School of Paris. In 1956, he settled in

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Eygalières, where he formed a brief friendship with Raymond Guerrier. He lived successively in Eygalières (Bouches-du-Rhône), then in Belvézet (Gard), where he died. "A figurative painter, he expresses his feelings about nature and people. His work revolves around a few main themes: the Camargue, Spain, bullfighting, still lifes, and portraits," according to the Bénézit Dictionary. Winsberg received the Young Painters Prize in 1956. He participated in numerous exhibitions: the Salon des Indépendants (1954), the Salon d'Automne (as a member in 1954), the Salon de la Jeune Peinture, the Paris Biennale (1959), etc. Her works are included in public collections such as the Musée d'Art Moderne de la Ville de Paris, the Fonds National d'Art Contemporain, the Musée d'Art Contemporain Arteum (France), the Christchurch Art Gallery (New Zealand), and the Tate Gallery in London. (source unspecified)