



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Winsberg "under The Sign Of Taurus" Exhibition Poster In Nîmes In 1979 Dédicated



200 EUR

Signature : Jacques Winsberg

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 36 cm

Height : 67 cm

Description

Exhibition poster from the New Gallery Nîmes for the exhibition "Under the Sign of Taurus," June 1-30, 1979, featuring paintings, drawings, and lithographs. Bull's head in profile in black on a blood-red background, text in white. Height 67 cm - Width 36 cm. Very good condition. Inscribed by the artist in the lower right corner: "Jacques for Jacques." Provenance: a friend of the painter to whom the poster is dedicated. Jacques Winsberg (1929-1999), born Jacques Gabriel Vanwinsberghe on March 17, 1929, in Paris, became known by his artistic name, Jacques Winsberg. A self-taught artist, he began painting at the age of 17 while pursuing a stage career: mime, cabaret singer, and actor, notably with the Comédiens de Provence troupe. Winsberg is considered one of the artists of the Second School

Dealer

Vidal Antiquaires

antique dealer, trade welcome,english spoken- habla Español

Tel : 03 23 81 10 97

Mobile : 06 07 98 54 79

Fax : vidalantiquaires@live.fr

16, rue du Général Foy

ham 80400

of Paris. In 1956, he settled in Eygalières, where he formed a brief friendship with Raymond Guerrier. He lived successively in Eygalières (Bouches-du-Rhône), then in Belvèzet (Gard), where he died. "A figurative painter, he expresses his feelings about nature and people. His work revolves around a few main themes: the Camargue, Spain, bullfighting, still lifes, and portraits," according to the Bénézit Dictionary. Winsberg received the Young Painters Prize in 1956. He participated in numerous exhibitions: the Salon des Indépendants (1954), the Salon d'Automne (as a member in 1954), the Salon de la Jeune Peinture, the Paris Biennale (1959), etc. Her works are included in public collections such as the Musée d'Art Moderne de la Ville de Paris, the Fonds National d'Art Contemporain, the Musée d'Art Contemporain Arteum (France), the Christchurch Art Gallery (New Zealand), and the Tate Gallery in London. (source unspecified)