



Claude Viallat - Original Poster Painted For The Annonay Exhibition, 1986



2 000 EUR

Signature : Claude Viallat

Period : 20th century

Condition : Très bon état

Material : Paper

Diameter : 55 cm

Description

A circular poster, handmade for the exhibition "On Paper - Claude Viallat," presented at the Annonay Municipal Theater from March 1st to 16th, 1986. It served as a model for the prints produced for the event. This work is typical of the period, with its irregular, flat washes of color characteristic of the artist and linked to the Supports/Surfaces movement. Claude Viallat's work is part of the Supports/Surfaces movement, which emerged in the late 1960s. This group of artists questioned the material and the very construction of the artwork: the stretcher was abandoned, the canvas was liberated, and painting became an act applied directly to the raw support. Viallat then developed his repeated motif, applied to fabrics, tarpaulins, or papers, playing with color, trace, and structure. Gesture, repetition, and

Dealer

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the direct relationship to the support constituted
the core of his approach during this period.