PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Kyoto Satsuma Covered Landscape Jar By Yamashu, C. 1890



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Ceramic

Diameter : 16.5 cm

Height : 25 cm

Description

A finely painted Kyoto Satsuma covered jar with a calm, atmospheric landscape extending around the body. Soft hills, riverbanks and distant pavilions blend with chrysanthemum clusters in a pastel palette of pink, lilac and orange, all elevated by delicate gilt detailing. The ovoid form is balanced by broad geometric brocade borders at the shoulder and foot, with the domed lid echoing the same motifs and finished with a gilt knop.

The underside carries a black-and-gold Yamashu (??) cartouche beneath a red Shimazu crest, a combination typical of Kyoto Satsuma studios working towards the end of the 19th century. The decoration reads harmoniously from all angles, making the jar a strong sculptural accent for a refined interior.

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

Mobile : +44 (0) 7341 404636

Buntingford SG9 0PY

Historical Background
Kyoto Satsuma emerged as a distinctive branch of Satsuma ware during the late Meiji period, characterised by its lighter pastel palette and highly controlled line work. These pieces were painted with an eye towards subtlety and atmosphere, contrasting with the denser decoration of Kagoshima Satsuma. The Yamashu mark appears on well-finished Kyoto export pieces from the 1880s-1890s.

Measurements
Height: 25 cm / 9.84´´
Diameter: 16.5 cm / 6.49´´
Weight: 1254 g

Condition
Excellent condition with clean enamelling and crisp detail.
No chips, cracks or restoration under UV; light rubbing to the gilt knop only.
A refined, well-preserved example with strong decorative presence.

Shipping & Packaging
Fully tracked and insured delivery.
Shipping cost includes labour, packaging and postage.
Carefully packed using recycled materials where possible.
Please study all photographs as they form part of the description.
Questions are welcome.