



Portrait Of Emmanuel Philibert Of Savoy (1528-1580). Circle Of Antonio Moro (1520-1578)



9 800 EUR

Period : 16th century

Condition : Parfait état

Material : Oil painting on wood

Width : 65

Height : 72

Description

16th-century Dutch School. Oil on oak panel. Presented in a beautiful, wide Flemish frame of blackened wood, guilloché, and with a reverse profile. Dimensions with frame: 72 x 65 cm. Panel alone: 42 x 35 cm. This fine portrait depicts Emmanuel Philibert of Savoy, Duke of Savoy and a major military and diplomatic figure of the 16th century. The work, attributed to the circle of the Flemish painter Antonio Moro, belongs to the tradition of the state portrait, characteristic of the Dutch School. During his stay in England in 1555, Emmanuel Philibert was portrayed full-length by Antonio Moro, then official court painter. This original portrait, now in the British Royal Collection, probably served as a model for smaller versions produced by the master's workshop. These replicas, like the one presented

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here, were intended as gifts for close associates or used as diplomatic presents, testifying to the Duke's prestige and network of influence. The elegance of the armor, the refinement of the face, and the simplicity of the background all contribute to emphasizing the noble stature and dignity of the figure, while also illustrating the pictorial refinement of Flemish Renaissance workshops. This type of portrait, both emblematic and rare, appears very seldom on the art market.

Emmanuel Philibert of Savoy (1528-1580) · Born in Chambéry in 1528, son of Duke Charles III of Savoy and Beatrice of Portugal. · Nicknamed Iron Head for his military discipline. · After the French occupation of Savoy, he entered the service of Charles V and became governor of the Spanish Netherlands. · Won the Battle of Saint-Quentin in 1557, which brought him great renown. · Duke of Savoy From 1553 to 1580, he restored the authority of his house and gave Savoy a strategic position in Europe. Husband of Margaret of France (sister of Henry II), he consolidated his alliances through marriage.

Antonio Moro (c. 1520-1576/78) Born in Utrecht, trained under the painter Jan van Scorel. Also known as Anthonis Mor or Van Dashorst.

Became one of the greatest portrait painters of the 16th-century Netherlands. A protégé of Cardinal Granvelle, he was introduced into imperial and royal circles. He painted portraits of Philip II of Spain, Mary Tudor of England, the Duke of Alba, and numerous political and religious figures of his time. His international career (Spain, Portugal, England, the Netherlands) illustrates the importance of portraiture as a diplomatic and political tool. Good condition. Sold with a certificate