



Large Stone Sculpture - Geneviève Pagano - Draped Female Torso - Masterpiece Of Fine Arts



1 500 EUR

Signature : Geneviève Pagano

Period : 20th century

Condition : Bon état

Material : Stone

Length : 32

Width : 40

Height : 87

Description

Large Stone Sculpture by Geneviève Pagano, Draped Female Torso - Masterpiece of Fine Arts. A moving stone sculpture by the prematurely deceased artist Geneviève Pagano (Tarn, +1944). Height: 87 cm Base: 40 x 32 cm Weight: approximately 100 kg Material: direct carving Provenance: family estate. This imposing, fragmentary female torso is executed in the grand tradition of French Neoclassical sculpture of the interwar period. Created as a graduation masterpiece at the École des Beaux-Arts, this work demonstrates exceptional mastery of direct carving and refined artistic sensibility. The sculpture presents a partial female body, headless, with a partially preserved arm, evoking the antique fragments that fascinated modern sculptors. The anatomical modeling, rendered

Dealer

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with masterful naturalism, engages in a dialogue with a subtle stylization that anchors the work in the modernity of the 1930s. The drapery encircling the hips, executed with remarkable virtuosity, reveals a profound knowledge of classical statuary. The rough, deliberately unhewn base creates a striking contrast with the finished body, illustrating the transition from raw material to sublime form--a theme dear to Rodin and modern sculptors. The work belongs to the lineage of Aristide Maillol and French Neoclassical sculpture, characterized by the search for a balance between monumentality and sensuality, solidity of volume and feminine grace. Direct carving, a demanding technique favored by modern sculptors, testifies to a commitment to the "truth of the materials." This sculpture takes on a particularly poignant dimension as a testament to the talent of an artist who died young, before she could fully develop her career. A masterpiece of academic craftsmanship, it represents a little-known milestone in French sculpture between the two world wars. Contact me for delivery as the work is extremely heavy.