



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Serge Belloni (1925-2005) - Rue Des Saules Under The Snow, Oil On Wood, Circa 1970



3 200 EUR

Signature : Serge Belloni (1925-2005) dit Le peintre de Paris

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 55

Height : 45

Description

Serge Belloni (1925-2005) - La Rue des Saules sous la neige Oil on Wood, circa 1970

Description:

Serge Belloni, nicknamed "The Painter of Paris," dedicated his artistic life to capturing the timeless essence of Paris and Venice. Every day, in all weather, he immortalized the changing faces of the City of Light and the City of Doges.

This beautiful painting, featured in the Milan exhibition catalog on page 67, transports us to Paris with its lovely view of Rue des Saules under the snow. Belloni loved spending autumn and early winter in Paris, where the bare trees revealed the architecture and authentic soul of the

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et XIXème siècle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

city. He spent the rest of the year in Venice, capturing its unique light.

Characteristics:

- Technique: Oil on panel, signed lower left.
- Dimensions:
 - Without frame: Height 17.72 inches, Length 21.65 inches.
 - With frame: Height 26.38 inches, Length 30.31 inches.
- Condition: Excellent state of conservation.

Biography:

Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École Supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day in all weather to capture the essence of Paris.

His travels to Holland allowed him to master the techniques of the Flemish masters, which he refined throughout his career. His works are featured in prestigious collections around the world, from Paris to New York, Milan, and Moscow.

Distinctions:

- First Prize in Painting at Versailles (1949)
- Marie Bashkirtseff Prize (1952)
- Silver Medal and Vermilion Medal of the City of Paris (1980)

Collections:

- Musée Carnavalet, Paris
- CA' Pesaro Museum, Venice