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"the Virgin Between Two Musical Angels" - After Hans Memling - Oil On Canvas



2 800 EUR

Signature : suiveur de Hans MEMLING

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 79 cm

Height : 108 cm

Description

A superb 19th-century oil painting on canvas, depicting an elegant and faithful reproduction of Hans Memling's (1430-1494) famous motif: The Virgin Between Two Musical Angels.This work belongs to the great historicist movement of the 19th century, which saw a revival of interest in the Flemish Primitives, particularly in Belgium, France, and Germany, at a time when museums were enriching their collections with 15th-century masterpieces.The scene, very similar to Memling's compositions, presents:The Virgin, depicted in a bust-length portrait, wearing a flowing red cloak, seated before a Gothic architectural setting.The Christ Child, portrayed with tenderness, in the Flemish tradition.Two musical angels on either side, balancing the scene: one playing a stringed instrument, the

Dealer

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other a wind instrument or a vielle, depending on the version by Memling.In the background: Gothic arcades, columns, a distant landscape, and a gradient sky, all characteristic of Bruges workshops.The composition reflects the contemplative spirit, graphic finesse, and perfect symmetry typical of the Bruges master.Graphic details and pictorial quality: A rich and nuanced palette, dominated by deep reds highlighted with gold.Subtle modeling of flesh tones, very typical of learned 19th-century copies. Great attention paid to the folds of the cloak, the capitals, the checkerboard pavement, and the landscape.A faithful rendering of the Memling style, without excess or over-interpretation.This is clearly a work executed by an artist trained in the academic tradition, perfectly mastering the graphic language of the 15th-century Flemish masters.FramePresented in an imposing 19th-century frame of molded and sculpted stucco, imitating antique wood, highly ornamental and decorated with openwork, scrolls, and Baroque foliage. This spectacular frame enhances the effect of a small domestic altarpiece, sought after by 19th-century collectors passionate about sacred art.DimensionsCanvas only: 68 × 53 cmWith frame: 108 × 79 cmA piece of striking presence, ideal for a classical interior, a private chapel, or an Old Masters collection.19th-century European SchoolAfter Hans MemlingWork by a workshop or artist specializing in copies after the Flemish PrimitivesNo visible signatureConditionGood overall condition, clean and stable canvas, spectacular frame showing signs of wear consistent with its age.Shipping and Insurance Information:All our packages are packaged by MBE (Mail Boxes Etc.) Narbonne, guaranteeing careful and perfectly secure packaging.Shipping is then handled by UPS, FedEx, or GLS, ensuring reliable and tracked delivery worldwide.For all purchases over EUR4,000, an ad valorem insurance policy is automatically taken out with Trans-Pass, providing optimal coverage for your

purchase throughout its entire journey.Optimized Hashtags#ancientart #HansMemling #FlemishPrimitives #VirginandChild #musicalangels #19thCenturyPainting #FlemishPainting #devotionalart #altarpiece #antiqueframe #artcollection #proantic #oldpainting #arthistory #collector