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## "the Virgin Between Two Musical Angels" - After Hans Memling - Oil On Canvas



2 800 EUR

Signature : suiveur de Hans MEMLING

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 79 cm

Height : 108 cm

### Description

A superb 19th-century oil painting on canvas, depicting an elegant and faithful reproduction of Hans Memling's (1430-1494) famous motif: The Virgin Between Two Musical Angels. This work belongs to the great historicist movement of the 19th century, which saw a revival of interest in the Flemish Primitives, particularly in Belgium, France, and Germany, at a time when museums were enriching their collections with 15th-century masterpieces. The scene, very similar to Memling's compositions, presents: The Virgin, depicted in a bust-length portrait, wearing a flowing red cloak, seated before a Gothic architectural setting. The Christ Child, portrayed with tenderness, in the Flemish tradition. Two musical angels on either side, balancing the scene: one playing a stringed instrument, the

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other a wind instrument or a vielle, depending on the version by Memling. In the background: Gothic arcades, columns, a distant landscape, and a gradient sky, all characteristic of Bruges workshops. The composition reflects the contemplative spirit, graphic finesse, and perfect symmetry typical of the Bruges master. Graphic details and pictorial quality: A rich and nuanced palette, dominated by deep reds highlighted with gold. Subtle modeling of flesh tones, very typical of learned 19th-century copies. Great attention paid to the folds of the cloak, the capitals, the checkerboard pavement, and the landscape. A faithful rendering of the Memling style, without excess or over-interpretation. This is clearly a work executed by an artist trained in the academic tradition, perfectly mastering the graphic language of the 15th-century Flemish masters.

**Frame** Presented in an imposing 19th-century frame of molded and sculpted stucco, imitating antique wood, highly ornamental and decorated with openwork, scrolls, and Baroque foliage. This spectacular frame enhances the effect of a small domestic altarpiece, sought after by 19th-century collectors passionate about sacred art.

**Dimensions** Canvas only: 68 × 53 cm With frame: 108 × 79 cm A piece of striking presence, ideal for a classical interior, a private chapel, or an Old Masters collection.

**19th-century European School** After Hans Memling Work by a workshop or artist specializing in copies after the Flemish Primitives No visible signature

**Condition** Good overall condition, clean and stable canvas, spectacular frame showing signs of wear consistent with its age.

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Hashtags#ancientart #HansMemling

#FlemishPrimitives #VirginandChild

#musicalangels #19thCenturyPainting

#FlemishPainting #devotionalart #altarpiece

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