

Two-part Buffet In Italian Renaissance Style, Made Of Solid Oak



4 200 EUR

Period: 19th century
Condition: Bon état
Material: Solid wood

Width: 170 Height: 238 Depth: 56

Description

A two-part Italian Renaissance-style buffet in solid oak, a true work of art created by a master sculptor. Every inch is adorned with intricate carvings: allegorical figures, scrolls, cartouches, friezes, and architectural motifs, revealing exceptionally fine craftsmanship. Its glazed upper doors, framed by twisted columns and sculpted figures, offer a spectacular presence and incomparable elegance. This imposing piece, with its noble and aristocratic character, will bring a unique signature to any interior, worthy of the finest historic homes. High-end features: Solid wood with superb grain, deep and warm patina. Highly virtuosic carvings, entirely handcrafted. Twisted columns, busts, and figures sculpted in relief. Upper section with two glazed doors, carved moldings, and sculpted friezes. Richly

Dealer

Portier

Mobilier, Tableaux, Bibelots du 17eme jusqu'au 20eme siècle

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decorated lower section with relief panels and symbolic ornaments. A monumental piece of furniture, extremely decorative and rare on the market. Condition: Very good overall condition. Given its age, with the charm of an authentic collector's item. Dimensions: h238 x 170 x 56 cm. 19th century.