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Jacques Winsberg Blue Camargue, The Stakes Around 1960/70

350 EUR



Signature : Jacques WINSBERG

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 22 cm

Height : 12 cm

Description

Small oil on canvas: stormy sky over a sea horizon punctuated by light masses, signed lower left. This canvas is similar to various works by the artist depicting Camargue landscapes, painted around 1968. Height 12 cm - width 22 cm. The canvas is presented in a simple gilded wooden frame, 15 x 25 cm. Pictured is an important and interesting book dedicated to Jacques Winsberg, published in 1973 (available secondhand on a sales website). Provenance: a friend of the painter to whom the aforementioned book is dedicated. Jacques WINSBERG (1929-1999) Born Jacques Gabriel Vanwinsberghe on March 17, 1929, in Paris, he became known by his artistic name, Jacques Winsberg. A self-taught artist, he began painting at the age of 17, while also pursuing a stage career: mime, cabaret singer, and actor,

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notably with the Comédiens de Provence troupe. Winsberg is classified among the artists of the Second School of Paris. In 1956, he settled in Eygalières, where he formed a friendship with Raymond Guerrier. He lived successively in Eygalières (Bouches-du-Rhône), then in Belvèzet (Gard), where he died. "A figurative painter, he expresses his sensations in the presence of nature and people. His work revolves around a few main themes: the Camargue, Spain, bullfighting, still lifes, and portraits," according to the Bénézit Dictionary. Winsberg received the Young Painters Prize in 1956. He participated in numerous exhibitions: the Salon des Indépendants (1954), the Salon d'Automne (as a member in 1954), the Salon de la Jeune Peinture, the Paris Biennale (1959), etc. Her works are included in public collections such as the Musée d'Art Moderne de la Ville de Paris, the Fonds National d'Art Contemporain, the Musée d'Art Contemporain Arteum (France), the Christchurch Art Gallery (New Zealand), and the Tate Gallery in London. (source unspecified)