



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugenio Lucas (attributed To) : "la Romeria"

850 EUR

Period : 19th century

Condition : Très bon état



Description

Eugenio Lucas (attributed to), Spanish School, circa 1860: "The Festival Before the Tents," oil on panel, 9.7 x 20.5 cm, mounted in a stepped gilt frame, 27 x 17 cm. This is probably a Romeria, a type of pilgrimage typically Spanish, which leads participants to a sanctuary where faith blends with celebration, an occasion to wear one's finest attire and, for young people, to meet and court. Eugenio Lucas (1817-1870) acknowledged Velázquez and Goya as his masters, who influenced his style throughout the centuries. Our painting, with the elegance of the former and the swirling brushstrokes of the latter, shows figures arriving on horseback, others conversing before striped and bannered tents. It was considered so precious that moldings were attached around the edge to allow as much of the painting as possible

Dealer

Galerie Diane et Eric Lhoste
Antiquaire Généraliste Spécialisé en tableaux
Mobile : 00 33 (0)6 07 83 38 91

32 rue Emile Garet
Pau 64 000

to be visible within the frame. It bears a kind of monogram in red pencil on the back. Feel free to ask us for more photos or information by email or phone. More photos and many other items are available in our Pau shop and on our website galerielhoste.com.