



Giant 19th-century Double-sided Oak Painter's Easel With Crank Handle By "paul Delvaux", Belgian Painter



2 400 EUR

Signature : non signé

Period : 19th century

Condition : Très bon état

Material : Oak

Width : 65 cm au pied

Height : position basse 246 cm , haute 400 cm

Depth : 72 cm au pied

Description

A moving tribute: "The Studio Easel" by Paul Delvaux, born on September 23, 1897 in Antheim (Belgium) and died on July 20, 1994 in Furnes, a celebrated Belgian painter, engraver and illustrator of the Post-Impressionist movement, the one who leads us into poetic and dreamlike worlds. At the beginning of the 20th century, Paul Delvaux became the inspiration for the ungrateful Surrealists, who turned their backs on him as early as 1928 following his shift towards an Expressionist movement. He was the fifth disciple of René Magritte, the greatest of the modern Belgian painters (1898-1967). He has his own rich museum in Belgium and numerous works in museums and private collections; a great painter who is significant in the evolution of 20th-century modern painting. This immense

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decorative easel, bearing the marks of its past through the imprint of its colors, is a marvel of craftsmanship and sturdiness. Capable of accommodating enormous canvases, it is mobile on its efficient casters and has two sides for displaying two works simultaneously. Its powerful crank allows for adjusting its height to over four meters. It is iconic and the most faithful companion of this famous painter, and thanks to time and its transmission, it can proudly grace your home if your ceiling is as high as your appreciation for this exceptional piece. Its brief history will be provided to the buyer.