

Surrealist Female Couple, Arthur Maria Rener, Belgian School



800 EUR

Signature: Arthur Maria Rener 1912-1991

Period : 20th century Condition : Bon état

Material: Oil painting on cardboard

Width: 59cm Height: 80cm

Description

Oil on canvas. Painter, engraver, sculptor, brother of A. and L. Plomteux. He attended evening classes at the Saint-Luc Institute in Liège for three years, then continued his studies independently. Initially a figurative painter of compositions, from the 1930s until around 1965 he produced abstract paintings where references to reality sometimes surfaced. From the mid-1940s onward, he simultaneously undertook a surrealist body of work whose main theme was a spatial universe, punctuated by spheres and populated by nude beings resembling the human model, with weightless architectures and planes whose vanishing lines, reinforced by checkerboard surfaces, disappear into space. Member of the groups Origines, Liberté, and

Dealer

Au Fil du Temps Belgium

Sculptures paintings Ceramics Porcelains Furniture Expertises

Tel: +32 25133487

Mobile: +32 475263487

Chaussee d'Alsemberg 895 bt6

Uccle 1180

Fantasmagie.

https://www.proantic.com/en/1662503-surrealist-female-couple-arthur-maria-rener-belgian-school.html