



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

William Edwin Tindall - Late Autumn - Oil On Canvas - Signed



700 EUR

Signature : TINDALL William Edwin (1863 - 1938,
Grande-Bretagne)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 61 cm / 85 cm encadrée

Height : 92 cm / 116 cm encadrée

Description

This large-scale oil on canvas (91.5 cm x 61 cm) immerses us in the misty atmosphere of an autumn or winter forest undergrowth. William Edwin Tindall employs a vertical composition that amplifies the majesty of the bare trees, primarily birches recognizable by their distinctive, light-colored trunks. The scene is bathed in a diffuse, almost vaporous light that filters through the mist, lending the whole a melancholic and contemplative ambiance. In the foreground, the forest floor is strewn with dead leaves in warm tones of brown, ochre, and rust, punctuated by touches of green that suggest moss or other evergreen vegetation. The dead branches and plant debris on the ground reinforce the sense of a natural cycle, between decline and rebirth. A path meanders gently through the forest, guiding

Dealer

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the eye toward the depths of the composition where the mist thickens, creating a remarkable effect of atmospheric depth. At the foot of the central tree, a few sheep can be seen grazing peacefully. The trees in the background gradually blend into the milky mist, giving the scene an almost dreamlike quality. The color palette, dominated by browns, ochres, grays, and creamy whites, testifies to a sensitive observation of British nature. The brushwork is both precise in rendering the textures of the ground and freer in its treatment of the misty atmosphere, characteristic of the naturalist approach of the late 19th century. The work is signed in the lower right corner. It is clean and in very good condition. It is set in a truly original frame, composed of four unplanned planks framing a laurel-leaf molding. The entire frame is gilded and in very good condition. This combination of rusticity and refinement is particularly well-suited to the subject depicted. The frame bears a plaque indicating the title of the work (Late Autumn) and the artist's name, followed by the initials RBA (Royal Society of British Artists). The artist William Edwin Tindall, was a British landscape painter active during the late Victorian and Edwardian periods. Born in Scarborough, Yorkshire, he specialized in depicting English rural landscapes, with a particular fondness for woodland scenes and the misty atmospheres characteristic of the British countryside. Tindall belongs to the tradition of late 19th-century British Naturalism, influenced by the Barbizon School and the Pre-Raphaelite movement in his attention to the details of nature. Tindall was known to venture out in all weathers to create his paintings. His works demonstrate a keen observation of the effects of light and atmosphere, poetically capturing the changing moods of the English countryside. For 33 consecutive years, he exhibited his works at the Royal Academy Summer Exhibition in London. His forest landscapes, often imbued with romantic melancholy, appealed to a bourgeois

clientele seeking idealized representations of British nature, at a time when industrialization was rapidly transforming the country's rural landscape. Artwork on display at the gallery (07240). Shipping: please contact us for shipping costs within France and internationally.