



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Maillard, French Painting, Late 19th Century, Sunset, Oil On Canvas, Signed, Certificate



7 500 EUR

Signature : Emile MAILLARD (1846 / 1926)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 65 cm

Height : 50 cm

Description

Emile MAILLARD (1846-1926) Sunset. Oil on canvas signed lower right. 19,68 x 25,59 in Certificate of authenticity. Emile MAILLARD (1846/1926) Émile Marie Honoré Maillard, known as Émile Maillard, born on June 2, 1846, in Amiens and died on July 23, 1926, in Le Havre, was a French painter mainly known for his seascapes depicting the coasts of Normandy, Picardy, and Boulogne. A student at the Académie Julian in 1886, he was appointed Official Painter of the Navy in May 1891 and Officer of the Academy in February 1899. Émile Maillard came from a bourgeois family that had been established in Amiens for several generations. His parents, Alexandre Eugène Maillard (1806-1893) and Victoire Clarisse Hordé (1808-1881), owed their prosperity to the fabric manufacturing and trading

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company founded in the early 19th century by Émile's maternal ancestors and run by his father at 15 Rue des Clairons (Amiens). Two of the Maillard-Hordé couple's four children died in infancy, so Émile grew up as an only child, his older sister Clara already being 15 when he was born on June 2, 1846, at the family business, his parents' residence. During the Franco-Prussian War, which broke out in July 1870 and ended in French defeat, leading to the fall of the Second Empire and the occupation of the city of Amiens by the Prussians in December 1870, Émile, aged 24, served as captain in the Mobile National Guard of the Somme. In December 1875, he was appointed lieutenant in the 12th Territorial Infantry Regiment, a rank from which he resigned in March 1880. Despite this resignation, on October 10, 1912, Alexandre Millerand, Minister of War, awarded him the Commemorative Medal of the War of 1870-1871, established by the law of November 9, 1911. In the early years of the Third Republic (1871-1900), the city of Amiens developed and experienced a cultural renaissance that promoted the arts, a revival to which Émile Maillard contributed in the field of graphic arts. He became a member of the Société des Amis des Arts (Friends of the Arts Society) of the Somme department and remained so until 1913. In July 1879, at the age of 33, he took part in the annual painting and drawing exhibition organized by this Society and was awarded an "Honorable Mention." The death of his mother in March 1881 affected the artist greatly, and his father encouraged him to leave the family home to paint the seaside subjects he loved, in the Bay of Somme and on the Picardy and Opal coasts, from Étaples to Dunkirk. During his travels, he was assisted by Marie Frion (1855-1934), a young employee of the family business, whom he married in Amiens on November 11, 1891. Three sons were born from this union: Marcel (1889-1945), Maurice (1892-1971), and Pierre (1893-1915). At the end of 1920, Émile and his wife left Morlaix and, despite their desire to

return to Amiens, their hometown, resigned themselves to settling in Le Havre, where their two surviving sons now lived. It was in Le Havre that Émile painted his last canvases and died on July 23, 1926, at the age of 80, in his rented home at 10 Rue du Docteur Lecadre. He was buried in the family vault at La Madeleine Cemetery in Amiens. On July 23, 1960, the City Council of Amiens decided to name the road connecting Rue de la Folie to Rue Terral (currently the road connecting Rue Terral to Rue de l'Abbé Hénocque, between the Saint Maurice and Sainte-Thérèse de l'enfant-Jésus / Pigeonnier neighborhoods) Rue Maillard, named after Émile Maillard, a talented painter. Émile Maillard was a student of Gustave Boulanger (1824-1888) and Jules Joseph Lefebvre (1834-1912), both of whom taught in Paris at the École nationale supérieure des Beaux-Arts and the Académie Julian. He also benefited from the teachings of Ulysse Butin (1838-1883), Ernest Ange Duez (1843-1896), and Émile Renouf (1845-1894). The Musée de Picardie in Amiens owns an oil painting by Émile Maillard entitled *Les derniers secours* (Last Aid). It was exhibited at the 1888 Salon and received an "Honorable" mention. The painting entered the museum in 1905, before the artist's death, through purchase by the Commission. Three of his paintings are kept at the École nationale supérieure des Beaux-Arts in Paris. violondingres.fr