

Surreal Landscape By Rener Arthur-marie



980 EUR

Signature: Arthur Marie Rener 1912 -1991

Period : 20th century Condition : Bon état

Material: Oil painting on cardboard

Length: 122cm Height: 81 cm

Description

Oil on canvas. Painter, engraver, sculptor, brother of A. and L. Plomteux. He attended evening classes at the Saint-Luc Institute in Liège for three years, then continued his studies independently. Initially a figurative painter of compositions, from the 1930s until around 1965 he produced abstract paintings where references to reality sometimes surfaced. From the mid-1940s onward, he simultaneously undertook a surrealist body of work whose main theme was a spatial universe, punctuated by spheres and populated by nude beings resembling the human model, with weightless architectures and planes whose vanishing lines, reinforced by checkerboard surfaces, disappear into space. Member of the groups Origines, Liberté, and Fantasmagie. Collections: Municipal Collection

Dealer

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