



Bronze Animal Sculpture, Goose In A Tub, Isidore Bonheur



370 EUR

Signature : Isidore Bonheur (1827-1901)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 8,5 cm

Height : 7 cm

Description

Isidore Bonheur: The Goose in the Tub. Bronze with a medal patina, old cast signed on the base, repurposed as a match striker. Isidore Jules Bonheur was the third child of the painter Raymond Bonheur (1796-1849) and his wife, Sophie Marquis (1797-1833).[3] His older sister, Rosa Bonheur, is the most famous of the siblings. The second child, Auguste, was also a painter. His mother died three years after the birth of their younger sister, Juliette, who would also become a painter and, in 1852, marry the art foundryman François Hippolyte Peyrol (1832-1921). After Sophie's death in 1833, their father, Raymond, remarried Marguerite Peyrol (née Picard), who was already the mother of François Hippolyte from her first marriage. A fifth child, Germain Bonheur, was born to Raymond and Marguerite.

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His family included artists, the most famous of whom was the painter Rosa Bonheur, the eldest of the siblings. Isidore initially received artistic training from his father Raymond and his older sister Rosa, and then, in 1849, he entered the École des Beaux-Arts in Paris. After practicing painting and submitting an African Horseman Attacked by a Lioness to the Salon of 1848, he turned to animal sculpture. His group, Bullfight, was noticed at the Salon of 1850. He won several medals at the Salons and a gold medal at the 1889 Universal Exposition in Paris. (Source: Wikipedia)