



Maison Bagues Or Ramsey - Nesting Tables From The 1950s

1 450 EUR



Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 100 cm

Height : 40 cm

Depth : 46 cm

Description

BAGUES OR RAMSEY (Attributed to) - Elegant set of three coffee tables with fluted four-legged bases and brushed and gilt metal frames, topped with clear beveled glass surrounded by dark gilt mirror borders. Parisian work from the 1940s-1950s. LOUIS XVI STYLE AND MODERNITY. Comprising a rectangular side table and a pair of quadrangular end tables, this elegant set of coffee tables features clear beveled glass tops surrounded by a border and a wide band with a gilt mirrored background. Set within a simple brushed and gilt metal frame, they rest on four-legged bases with connecting feet. Linked by a side bar, each tubular leg is adorned with fine fluting punctuated by rings--motifs that lend lightness and harmony to this furniture set with its clean lines. Stripped of all ornamentation,

Dealer

Galerie Anticomania

Meuble et objet d'art XIX siècle

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Saint-Ouen 93400

these nesting coffee tables, combining glass and metal, simple geometric shapes, and concise profiles for functional purposes, are stylistically similar to the iconic models created during the 1940s and 50s by renowned furniture and design houses such as Baguès and Ramsey. In fact, they offer a contemporary reinterpretation of the aesthetic characteristics of the Louis XVI period, a testament to timeless French elegance. A set that suits any interior. Materials: Brushed and gilded metal; clear glass with a gilded mirrored base. Dimensions: Largest: H.: 40 cm; W.: 100 cm; D.: 46 cm. Two smaller: H.: 30 cm; W.: 37 cm x D.: 37 cm. Parisian work in the Neoclassical style of the 1940s-1950s, comparable to contemporary designs produced by or for the furniture companies BAGUES or RAMSEY. Good overall condition. Original glass. Minor scratches. Small signs of wear on the front of the base.