

Mid-19thcentury Pastel Painting With Allegory Of Spring



1 400 EUR

Period : 19th century Condition : Bon état

Material: Pastel

Width: 73 Height: 87 Depth: 4.5

Description

Elegant

pastel painting on paper, framed in a lacquered and gilded wooden frame and protected by glass. Inspired by the pose of a famous painting by the Spanish painter Murillo (1618-1682), it depicts a girl displaying flowers on her shawl, also recalling an allegory of spring. The female figure is depicted in the frontal foreground, sitting on the base of a building whose details can barely be seen in the background. The girl has a playful and happy expression, looking directly at the viewer. She is dressed in oriental style, her head covered and adorned with flowers, and wears a finely crafted dress. This work is remarkable

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details and particulars, capable of lending a touch of elegance and antiquity to any setting. Italian manufacture, mid-19th century.

Dimensions:

H x W x D overall 87 x 73 x 4.5cm; H x W work only 65 x 50cm

for its technique and stylistic rendering, in its