

Pair Of Louis XV Gilt Bronze Butterfly Candlesticks After Meissonnier, Mounted As Lamps



2 300 EUR

Signature : Juste-Aurèle Meissonnier (d'après)

Period: 19th century

Condition: Très bon état

Material: Bronze

Diameter: 28

Height: 48

Description

Pair of Louis XV Style Gilt Bronze Candlesticks with Butterflies, After Juste-Aurèle Meissonnier, Mounted as Lamps

This pair of gilt bronze candlesticks embodies the elegance of the Louis XV style. Their richly chased rocaille decoration, featuring both matte and burnished gilding, showcases foliage and butterfly motifs on a twisted, three-faceted shaft.

Inspired by the designs of Juste-Aurèle
Meissonnier, these candlesticks exemplify
exceptional French craftsmanship. Crafted circa
1850, they retain remarkably preserved original
gilding, lending each piece a unique authenticity.

Dimensions:

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

Tel: 33 (0)1.40.10.83.63

Mobile: 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers

Saint-Ouen 93400

Height: 10 1/16 inches (25.5 cm) Base diameter: 5 1/2 inches (14 cm)

Height with lampshade: 18 7/8 inches (48 cm)

Lampshade diameter: 11 inches (28 cm)

Condition:

In excellent condition, these candlesticks display period gilding--both matte and burnished--that enhances their timeless charm.

These candlesticks have been converted into lamps and are fitted with new, custom red and white silk lampshades, blending modern sophistication with classic elegance. The electrification complies with both European and American safety standards, ensuring secure use.

To personalize your lamps, we offer bespoke pleated silk lampshades tailored to your taste and interior decor upon request.

Biography:

Juste-Aurèle Meissonnier, a goldsmith, designer, sculptor, and architect, was born in Turin. The son of a French goldsmith with whom he began his career, his creations quickly gained favor among the high nobility and European courts. He worked for the French and Portuguese courts, as evidenced by his design for a silver throne intended for King D. João V, as well as for the English and Polish aristocracy.