



Carlo Cignani (1628-1719), Study Of A Child Satyr



600 EUR

Signature : Carlo Cignani (1628-1719)

Period : 17th century

Condition : Bon état

Material : Paper

Width : 13

Height : 16

Description

Carlo Cignani, Study of a Child Satyr. Black chalk drawing on paper. Carlo Cignani was heavily influenced by the Parma school; the pose of the small satyr is reminiscent of that of Saint John the Baptist in Parmigianino's altarpiece, now in the National Gallery, London. Good condition, some foxing. Inscriptions on the reverse. 16 x 13 cm (unframed) 27 x 22 cm (framed)

Dealer

Galerie Quattro

Old paintings and art objects.

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