



Renaissance Garden With Knightly Festival, Isaac De Moucheron (amsterdam 1667 - 1744) Circle

8 800 EUR



Signature : Isaac de Moucheron (Amsterdam 1667 - 1744)
cercle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 133 cm.

Height : encadré 106 cm.

Description

Isaac de Moucheron (Amsterdam 1667 - 1744)
circle Renaissance garden with knightly
festival Oil on canvas 70 x 98 cm. In frame 106 x
133 cm. Full details of the work ([click HERE](#)) We
present this delightful composition, in which a
sumptuous Italian garden provides the backdrop
for a spectacle involving knights, specifically a
carousel, a type of equestrian and theatrical event
popular in European courts between the 16th and
18th centuries, in which knights in costume
performed feats of skill on special occasions. The
composition is dominated by two knights in the
foreground who seem to be waiting to perform on
their steeds, while behind them others wait their
turn, dressed in ceremonial robes, red and gold
cloaks and elaborate headgear. The scene depicts a
court event, as was common in Italian gardens

Dealer

Antichità Castelbarco

Old master paintings

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and historic villas: such events were often staged to celebrate weddings, royal visits or other important occasions, as we can imagine from the presence of the two trumpeters in the foreground announcing the participants to the sound of their instruments, adding a sense of grandeur to the event depicted. In the background stands a light-coloured Renaissance-style stone structure with sculptural figures on top, surrounded by the vegetation of the garden, reminiscent of a monumental fountain or the façade of a palace. A couple, perhaps royalty, are positioned in the centre as if on a throne, flanked by other figures watching the spectacle. The painting captures the festive and ceremonial atmosphere of such court entertainments. The work, probably based on a real place, is certainly inspired by one of the many gardens that adorned the large villas on the hills between Florence and Rome. Our artist must necessarily have taken his cue for the setting from the famous series of prints entitled *Fontane di Roma* (Fountains of Rome, 1680) by Giovanni Battista Falda (1643-1678), some of which are shown in the photographic details. Thanks to the stylistic characteristics of the work, which are unquestionably in keeping with 17th-century Flemish culture, we are inclined to attribute it to one of the Northern painters who came to the Eternal City to study. In particular, there are many iconographic and stylistic similarities with a specific iconographic trend taken up by the Flemish artist Isaac de Moucheron (Amsterdam 1667 - 1744) during his stay in Rome, and the author could therefore likely be found within his circle.

ADDITIONAL INFORMATION: The painting is sold complete with an attractive gilded frame and comes with a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, using professional and insured carriers. If you would like to see this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look

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