



Academic Study After Michelangelo's David, Tuscan School, 51 × 43 Cm



150 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 43cm

Height : 51cm

Description

Academic Study after Michelangelo's David,
Tuscan School, 51 × 43 cm

Mid-19th century

Pencil on brown paper

Academic study based on the plaster cast of
Michelangelo's David (original marble sculpture,
1501-1504, Galleria dell'Accademia, Florence).

The drawing focuses on the head and upper torso
of the celebrated statue, rendered with precise
tonal gradations and a dense cross-hatching
typical of 19th-century academic practice.

The soft modelling of the face and the sculptural
handling of light reveal a disciplined approach to
the study of classical form. Such exercises were
central to artistic training in Tuscan academies,
where students copied plaster casts of
Renaissance and antique masterpieces to develop

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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their sense of proportion and volume before moving on to drawing from life.

This sheet belongs to one of two portfolios discovered in an old Tuscan property, containing academic studies and copies executed between the 18th century and the first quarter of the 20th century.

Brown paper with fine surface, well preserved, with light traces of studio use.