



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Laffite (1885-1977), "portrait Of A Woman In Blue", Oil On Paper, 20th Century.



150 EUR

Signature : Henri Laffite (1885-1977)

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Length : 79 cm

Width : 64 cm

Description

A beautiful and large portrait of a woman in a blue dress by Henri Laffite. She has dark hair and beautiful green eyes; she smiles and possesses a particularly luminous presence. The ochre background pleasantly warms the tone of the portrait. Henri Laffite had a gift for capturing attitudes and emotions. Oil on paper, framed under glass. This unsigned study by Henri Laffite comes from his studio collection--other works by this painter are and will be for sale in our gallery.

Note: This painting is in very good overall condition. There are minor imperfections to the frame, which may have been lightly regilded (matte gilding). Please look carefully at the photos. Visible dimensions: Length: 60 cm Width: 45 cm Overall dimensions: Length: 79 cm Width: 64 cm Henri Laffite (1885-1977), French

Dealer

Autrefois en Gascogne

True, genuine and unexpected

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painter and sculptor, was born in Condom on January 28, 1885. The son of a journeyman sculptor, he left school at 13 to learn the trade from his father, while also taking drawing and geometry classes. In 1901, he entered the École des Beaux-Arts in Toulouse, where he received several awards, and then continued his studies in Paris in 1904, studying in the studios of Flaguière and A. Mercié. According to family accounts, he also knew Bourdelle, as they were both from southwestern France. In 1905, he won first prize in the Falguière studio's life-size sculpture competition. Between 1907 and 1914, he earned his living from his art, creating busts, bas-reliefs, and paintings, and experimenting with encaustic painting. Mobilized during the First World War, he captured life at the front in watercolors. After 1919, he settled in Paris, then lived in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs within France (via tracked Colissimo) are EUR20; please contact us for all other destinations. We are available for any further information.