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Jean-gabriel Domergue (1889-1962), Self-portrait Circa 1920, Oil On Canvas

7 000 EUR



Signature : Jean-Gabriel Domergue (1889-1962)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Width : 81 cm

Description

Oil on canvas, 65 × 81 cm. On its original stretcher. Description of the work: A rare self-portrait by Jean-Gabriel Domergue, painted when the artist was still young, in the early 1920s. The canvas shows him painting himself, using the classic technique of working from a mirror: the painter depicts himself in action, palette in hand, observing his reflection to faithfully reproduce its features. The composition, direct and unadorned, testifies to a moment of artistic intimacy. Domergue reveals a more introspective facet of his work, far removed from the famous "Parisian Women" that would later bring him renown. His fine, already precise touch and his sure sense of line foreshadow the mastery he would develop in the following decades. This representation is particularly rare: Domergue painted himself

Dealer

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seldom, and even less so in such a pure and unadorned style, where one clearly perceives the exacting nature of his gesture and the search for physiognomic truth. Stylistic Elements:

Jean-Gabriel Domergue, the undisputed master of society portraiture and self-proclaimed creator of "the modern woman," is renowned for his graphic elegance and slender figures. In this early self-portrait, we already find: the delicate sensitivity of his drawing, a keen sense of composing the subject, and the refined atmosphere that would become his signature. The treatment of the face, both precise and luminous, reveals the flair of a born portraitist, while the muted palette, still imbued with post-Impressionist influences, shows an artist in development, already confident in his pictorial identity. Condition and Presentation: Original canvas, not transferred, preserved on its original stretcher. Good overall condition.