



Pair Of 18th Century Prints In Sepia Wash After Teniers & Dietrich



430 EUR

Period : 18th century

Condition : Bon état

Width : 45

Height : 43,5

Description

Pair of 18th-Century Sepia Wash Prints after Teniers & Dietrich. Etchings and engravings, sepia wash prints on laid paper. Achilles Recognized by Ulysses and Hagar Repudiated. After David Teniers the Younger & C.W.E. Dietrich. France, circa 1760-1775. An elegant pair of 18th-century French prints, printed in sepia wash, executed after two highly regarded painters of the period: o David Teniers the Younger, for the mythological scene of Achilles Recognized by Ulysses. o Christian Wilhelm Ernst Dietrich, painter to the Saxon court, for the biblical scene of Hagar Repudiated. Sepia wash is a printing technique that uses a warm brown ink imitating the effect of 18th-century wash drawings, highly prized for its soft, painterly rendering. It lends the print a warm atmosphere

Dealer

SIGIS

Mobilier et Objets d'Art du XVIIIe et XIXe siècles

Mobile : +33628944078

Neuilly-sur-Seine 92200

and a depth akin to painting. Achilles Recognized by Ulysses. After Teniers (marked "No. 78 of Teniers's work") and in the style of Rubens. Engraving made by Martini and then finished by Jacques-Philippe Le Bas in 1772. The plate bears a dedication to the Duke of Praslin, accompanied by his coat of arms. A large narrative scene, rich in figures, drapery, and monumental architecture. Hagar Repudiated. After C.W.E. Dietrich, engraved by Jacques-Joseph Le Veau. Dedication to Monsieur Le Cornier de Cideville, member of the Royal Academy of Sciences. A biblical subject from Genesis, treated in a sensitive and theatrical style, very representative of mid-18th-century French taste. Both works are presented in their original gilt frames (20th century), forming a true decorative pair. Dimensions o Frames: 43.5 × 45 cm o Sheets (visible area): 26 × 31 cm Good overall condition for 18th-century works. Some foxing and small stains in the margins, without affecting legibility. Gilt frames with patina, showing wear and signs of age, but are uniform and decorative. Carefully packaged and securely shipped. Local pickup available.