



PROANTIC
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Christiane Stenfort (born In 1940) - The Pond



300 EUR

Signature : Christiane Stenfort (1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73

Height : 60

Depth : 2

Description

Christiane STENFORT (born in 1940) The Pond
Oil on canvas Painting dimensions: 60 x 73 cm
Signed lower right Painting in perfect condition.
Unframed Original artwork delivered with
invoice and certificate of authenticity. Fast,
careful, and insured shipping. Buy with
confidence! Christiane Stenfort was born in 1940
in Dinan, Brittany. From 1958 to 1968, she
studied drawing at La Providence and the Atelier
Daubé in Saint-Brieuc, Brittany. In 1968, she
moved to Morocco, where her paintings were
imbued with the warm colors of Africa. Her
undeniable talent as a colorist reached its full
maturity there. In 1971, she returned to Nantes
and studied at the School of Fine Arts. From 1974
to 1980, she lived in Reims, in the Champagne
region, as a student at the School of Fine Arts,

Dealer

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where she collaborated with a team of painters specializing in oil painting. She moved to Rouen in 1980 and worked in Viviane Favre's studio until 1984. That same year, she met Albert Malet, the last great painter of the Rouen School. Under his tutelage, she developed her Impressionist talent, marking a decisive turning point in her career. She made her debut at the Galerie du Comptoir Rouennais in 1986, and her first exhibition at the Palais des Congrès in Rouen was a resounding success. Since then, she has exhibited regularly. In 1988, she won First Prize for Oil Painting at the Arts et Création exhibition in Marseille. She was also a finalist at the 24th Cannes International Prize and the 39th Deauville International Exhibition. She has also received several medals (gold, silver and bronze) at various exhibitions. Her works are featured in private collections in Germany, the United States, England, Denmark, Japan, Sweden and Canada.