



16th Century Engraving By Saenredam After Goltzius: Diane Presiding Over Navigation And Fishing



600 EUR

Signature : SAENREDAM JAN (1565 - 1607)

Period : 16th century

Condition : Bon état

Material : Oil painting on paper

Width : 200 mm

Height : 275 mm

Description

After Hendrick Goltzius, from the series: Seven Planets (Hollstein: 50-56). Fine impression After Hendrick Goltzius, from the series: Seven Planets (Hollstein: 50-56; New Hollstein: (after Goltzius) 657-662). , Macht und Menschlichkeit, Petersberg/Dessau 2017, p. 142 ff.). Fine impression, some wear and a short tear in the left margin, shield watermark. STATE I/II before the second numbering at the bottom right

Watermark: Shield with a band. This type of watermark is "of Baden origin; perhaps they can be attributed to Ettlingen."

(Briquet: 1075)H: 56 "The Seven Planets series is part of the iconographic tradition of planetary gods and children. Alongside ancient pagan

Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
Tel : 0142465320

11 passage verteau
Paris 75009

stellar beliefs, elements of ancient mythology and divine iconography were transmitted throughout the Middle Ages in astrological manuscripts, calendars, and more generally in literature. From the 6th century BC onward, planets bore the names of ancient deities. According to astrology, children born under the influence of a planet and a constellation were characterized by specific qualities, activities, or professions. Since At the end of the 15th century, particularly in the works of Marten van Heemskerck and Maarten de Vos, it was common practice in series of prints to depict the deity in question in a chariot on its celestial orbit, while the children of the planets went about their business on Earth. Goltzius's fundamental iconographic innovation was to place the gods as statues on pedestals, within a landscape surrounded by children of the planets dressed in the fashion of the time (cf. Ilja M. Veldman, "Antike Götter als Planeten und ihr Einfluss auf die Erdbewohner," in: catalogue Hendrick Goltzius - MythosCopper width: 177.00 Copper height: 256.00 Sheet width: 200.00 Sheet height: 275.00