



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

German School, "profile Of A Girl With A Red Ribbon"



8 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 50

Height : 63

Description

German School, "Profile of a Girl with a Red Ribbon" Second half of the 19th century. Oil on canvas. 63x50 cm. Contemporary gilded wood frame. Dimensions with frame: 94x81 cm. The portrait, set in an atmosphere of quiet and serenity, depicts a woman elegantly turning her head to the right. Her attention is drawn to something--or someone--outside the viewer's field of vision. The even, diffused light enhances the whiteness of her skin and the softness of the white fabric, highlighted by the neutral background. The draped dress leaves her shoulders and neck bare, evoking an ideal of neoclassical simplicity. The woman wears simple yet effective ornaments. Her dark hair, styled voluminously, is gathered with a fiery red ribbon. The earring, a pearl pendant, sparkles against her

Dealer

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complexion, drawing attention; Pearls were a luxury item, imported from the Pacific Ocean. The portrait is framed in an oval frame on a rectangular canvas. This format was extremely popular for intimate portraiture. The gilded wooden frame, richly carved with scrollwork on the inside and an acanthus leaf motif on the outside, is typical of the opulent taste of the late 19th century. The late 19th century was a period of large commissions for private portraits by the German bourgeoisie. The painting reflects the period's typical taste for an idealized, yet unostentatious, representation of the subjects. The bourgeoisie loved to be portrayed in intimate, reflective poses, in works of subtle, yet calm and clean realism, in the quintessential Biedermeier style. This style continued and channeled Romantic tendencies, which focused on the subjects' personalities and emphasized their spirituality.